The concept of intertextuality, which may be defined as a method of reading and interpretation in literature, is used in other art forms other than literature as well. However, instead of “intertextuality” it would be more appropriate to use the term “intersemiocity” for borrowings between art forms other than literature. Therefore, the concept of intersemiocity emerges as the traces of one art form in another art form. Borrowings between different art forms, which are conducted in the context of intersemiocity, have been seen in many art forms such as painting being in the first place, music, video-clips, cinema and photography over the post-modern era. In this study, having briefly discussed what sort of intersemiotic borrowing methods are used in photography, we are going to discuss how the concept of intersemiocity is used within the contexts of parody, pastiche and collage in the light of the photographs which Gérard Rancinan reproduced.

Key Words: Reproduction, Parody, Pastiche, Collage, Photograph.