Jewelries and accessories used to complement clothing are regarded as essential signifiers of beauty. It is not possible to think of Classical Turkish Poetry without considering its interest in woman and beauty enhancement tools. This paper focuses on women’s jewelries and accessories described in the Diwans. The study consults the work of two poets, who lived between the 16th and 19th centuries and who were representatives of the literary traditions of those centuries, and the work of women poets whose Diwans were accessible. The material acquired through this study has been classified according to where the items of jewelry were used and what they expressed. Among the items examined are head jewelries (earrings, bends, crowns), neck jewelries (necklaces, amulets), waist jewelries (belts), wrist jewelries (bracelets, anklets), finger jewelries (rings), and jewelries and accessories connected with dress (knobs, ribbons, waistbands, fans, brooches). The study deals with the kinds of similes and associations suggested through the use of jewelry names and comments on the references made to the traditions, social life and religious structure of the said periods.

**Keywords**

Classical Turkish Poetry, jewelries, accessories, woman in literature.