This article deals with Turkish Epics, which are important elements of our literature, and animal symbols used in these epics so often. It has been aimed to pull attention to the presence of Turkish Epics, as one of our cultural traces, which are known to be effective in the development of individual's personality and senses, and to contribute to the acquisition of national and moral values by means of epics. Narrated through the legends and epics formed in the lives and beliefs of Turks, taking part in ‘derived epics’ as an animal-ancestor, sometimes like a guide and sometimes used as a prey, a hunter or a protector from time to time, the animals, seen as holy ones mostly due to the fact that they are intelligent, powerful and fearless, have been used as symbols as a consequence. Such that; Turks, who are the founders of civilizations and representatives of justice in every region they have lived, have never put an end to their relations with animals in any period and made them a partner to their lives by loading them the symbols of holy duty and power and by way of making the narrations of story, tale and epic live in their arts, beliefs and thoughts. In this article, the animals, which have become symbols and been included in almost all Turkish Epics, are going to be evaluated via samples through their symbolic meanings and the usage in Dede Qorqud Epic. Key Words Turkish Epics, Dede Qorqud, Mythology, Symbol