A remarkable example of Turkish Literature is Simeranya which exists in Peyami Safa’s book published in 1951. Simeranya emerges as an alternative to prose which is full of shortcomings. Simeranya, which is scattered in Yalnızız, is a kind of wish belonging to Samim who is in a gloomy atmosphere. At the same time, Simeranya is valuable in view of being an example for utopia which is widespread in West Literature. In this framework, Yalnızız and Simeranya in it, face us in a form that we can make connections between worldwide remarkable works.