Educational activities have an important place through the process of modernization in every field carried out by the Ottoman State in the 19th century. In this period, education is transferred from medrese to mektep. This understanding also prevails in respect of structure.

Idadi of Çankırı is the output of the architectural reflection of modernization process in the Ottoman education. This presentation gives the architectural stages the Idadi has experienced from the first building to the present day using documents. In addition, the building’s social effects are given place.