The Antalya Museum, which has an important place in keeping both archaeological and ethnographical works of the Mediterranean region in Turkey, has a rich manuscript collection of different periods consisting mostly of holy Qorans. In this article, the specifications of a Qoran from the Anatolian Seljuk period, which is registered as 1.1.81 in the Antalya Museum inventory, will be discussed. On the Hatime (last) page of the work, the date has been given as 1157. The work has 189 pages of the dimensions 31.3 cm length x 24.5 cm width. The Qoran is written in “nesih” and “sülüs” calligraphy; however, “kufi” calligraphy is also used in the ornamentation. The ornaments consisting of geometrical and floral motifs take place on the cover, zahriye-serlevha (front) pages, borders and page roses in accordance with the period’s concepts. Similar motifs can be seen in the ornamentation on stone, wood or tiles of the later periods which is important for indicating the interaction between architecture and tezhip (book illumination) workshops.