The response ‘what art is not…’ given by Picasso to the question ‘what is art’ bears a very profound meaning. Yet, the same Picasso has added some mystery to the same question at another time by saying that ‘If I knew it, I would keep it for myself’. Art, principally, is a matter of fact, a reality, an existence and an existing. In this sense, a picture’s existence as an objective entity before us might also mean that it could be a source of inspiration to other fields of art.

In today’s world, where the art of painting and fashion continually intersects with each other, the works of famous artists have become a source of inspiration to many fashion designers. In almost any period, there have been numerous artists who refer to emulation and deal with making similar works of art of various artists whom they admire or perceive the works as a source of inspiration. Fashion designer Yves Saint Laurent, who is interested in the art of painting, is one of these persons. Laurent, influenced by the works of famous artists such as Mondrian, Picasso and Matisse, has created new clothing designs by remaining faithful to the originals of artists’ paintings in the collections he prepared in sixties in particular. In identical years, influenced by Mondrian, he has developed new clothing designs in woman fashion through costumes designed the effect of which extends to the present day.

The aim of this study is to explain the effect of art of painting on fashion design over the samples of Yves Saint Laurent and Mondrian. The clothing forms, chosen as subject matter, designed by Yves Saint Laurent by getting emulated out of the compositions of Mondrian are going to be examined stylistically over the works and viewpoints of both artists to art.