The originality of Turkish Mythology in social life has some equal amount of validity both in literary and artistic way of life. Mythological narrations embrace in any kind of social and vital events within the circle of social life from the past to the present time and reveal the wars, reconciliations, faith, character, fine nuances in art through a sentimental structure. As for the images in artistic works, it reveals itself with a motif on the carpet or potteries or through architectural works. These social events and artistic phrases always exist in Turkish mythology and epics as well. In this study, we try to explain and analyze the effects of carpet narrations, animal motifs on carpets and colours used in the art of weaving carpets of Turkish society.