Abstract: Anatolia rail adventure began in 1856, in the 1950s slowed down, the 2000s also re-gained speed, the station architecture has undergone a similar transformation. In Turkey, the station building, when you think of the first that comes to mind like as , Haydarpaşa, Alsancak, Basmane, that are in the ottoman period the foreign companies built large-scale station buildings, furthermore, In the republican era masterpiece Ankara Station building, the architecture of high-speed rail projects on the agenda again today, the station is important to the Early Republican Period. So that the Anatolia small and medium-sized many cities of the large-scale station buildings built in to the station buildings, they carry meaning and contractors mission is pretty great. Because railways, the early Republican period may be cited as the 1930s, the modernist culture of living in the locale of transport is the most important tool to be seen. Architectural stylistic similarities carrying the period of station buildings, needs and opportunities, according to the sometimes singular, sometimes twin, sometimes the type of projects to life.

Isparta and Burdur in the Ottoman period by British Company the personal economic interests in mind to build the railway line city centre, 10-20km from the remaining and the city centre, the railway reached the neighboring cities. The period of the republic needed the branch lines have been constructed and each of the two cities in Turkey only in Isparta and Burdur located in the town of twin architectural project by applying the station building was built. In this study, in Turkey, the station architecture in the field of the original in place, built in the cities brought about by the public spaces of the long years of identification that has earned the station buildings were investigated.

Keywords: Station building, early republican period, second national architecture.