The poet, Ahmet Hamdi Tanpınar, who also has an identity of literature historian and researcher in addition to the identity of story, essay and novelist, condensed his studies on the modern Turkish literature. In addition to his remarkable views about the modern Turkish literature, he sometimes asserted interesting views in the field of folk literature and classical Turkish literature as well. He discussed the artists such as Mevlana, Necati, Fuzuli, Baki, İtrî, Şeyh Galip and Nedim, and presented an opinion about these artists. One of the artists that Tanpınar, who has the wish of evaluating the Turkish literature in its unity, tried to express an opinion about his identity of artistry and poetry is Yunus Emre. He sees Yunus Emre as a creator of collective conscious and one of the founders of national unity. He mostly evaluates Yunus Emre with the data and needs of modern time instead of evaluating him with the conditions of the age in which he lived. In this writing, Tanpınar's interpretation of Yunus Emre will be approached with a critical reading.

**Keywords:** Yunus Emre, Ahmet Hamdi Tanpınar, interpretation, subjective criticism.