Textile industry, the leading sector economically, is a branch of the mixture of technique and art. Artistic design and products have been made for hundreds of years in Turkish Textile Industry. When the patterns of woven and print that were made for both public and upper class in pre-republican era are examined we come up a pretty rich pattern and ornament background. While textile industry and art had been in a development process till 1960s, 1970s and 1980s it was affected by European trends, patterns and production techniques such as bell-bottomed trousers or English and French jacquard loom and moved away its rich ornament background. The aim of this study is to examine the effects of industrialization on the identity problem of Turkish textile industry which has lasted after the period of the republic.