usage material as from being started to produce. Whatever its produce reason, visual anxiety on ceramic forms has been existed at each period. To provide visual dynamism on ceramic objects, embossing techniques are used besides firing techniques. Serigraphy printing method which is used to embossing ceramic surfaces in addition to usage of which increases commercial value on industrial usage, especially on ceramic arts, is a tool in order to reveal products which able to supply aesthetic appearance and originality on expressing.
In this study, four steps firing technique (biscuits firing, glaze firing, serigraphy firing and sagar firing) on envisaged ceramics surfaces are discussed. Aim of this research is to obtain different images via sagar firing techniques on sintered surfaces which obtained via serigraphy printing techniques that is commonly used on artistic ceramic usage; thus, to bring in a new method in ceramic sector and to practice raku firing by based on different kinds of raku glazes.