This Study has been conducted with the aims of bringing up the usability of zeybek music in violoncello education and demonstrating the teaching staff's views on its usability in violoncello education. In order to gather data in this direction, a questionnaire has been applied to violoncello instructors working in the department of music education in the Fine Arts Education Departments of Education Faculties of Universities. According to the results of the questionnaire, it has been concluded that the majority of violoncello instructors do not make use of zeybek music in violoncello education at all; however, majority of violoncello instructors agree that “zeybek music should be utilized in violoncello education” and “zeybek music is suitable for the tone color of violoncello and for being played by violoncello”. Accordingly, suggestions that have been deemed useful are formed.