A Review On Stenciled Decorations Of Hanımağa Mansion In Kaleiçi Antalya

The "Kaleiçi” region still preserves its traditional appearance today in Antalya. There are several typical old Antalya Houses in this region. This typical traditional Antalya houses with its large calligraphic examples and paintings was composed of two floors. “Hanımağa Mansion” is one of the traditional houses. This has been mostly built at the end of 19th or the beginning of 20th centuries. “Hanımağa House” which are built using “Hımış” methods is constructed around the narrow roads and mostly closer to each other. This beautiful house is a well-preserved and good example one. Its stone wall of the ground floor continues with a wooden structure which are filled with mud-bricks and covered with stucco wall until the upper floor. Wooden lintens are laid down each 40 to 50 cm intervals to support the stone walls. Like to other traditional houses, ground floor was a place as a space for productive activities like agriculture, livestock and other functions. Painting is used for different decorations exterior of house and interior surface of “Başoda” wall. “Başoda” rooms have wooden ornament of the ceiling centre in the shape of hexagram star in upper floor. There are naturalistic flowers, fruits, architectural descriptions, some geometric motifs such as triangles, squares, polygons, city views and seascapes with ships in addition to the stenciled decorations with the colored paints. The building has some constructive influences from European and Baroque styles.

Keywords
Hanımağa Mansion, Başoda, Traditional, Wall, Painting, Stenciled Decorations, Baroque Style