This study is expected to be one of the first steps for the art students to produce unique art works by knowing the great artists from past to present, their art works, their periods, adapting their guidance and studies. In addition, it has been forgotten that adapting from art works, which is one of the teaching methods, during the education process contributes to the process.

The pre-test, post-test and retention tests, with the subjects of landscape and figurative compositions, were applied to the control and experimental groups within the scope of the study, with a topic of "The contribution of adapting from art works to the work of the painting arts studio students", in order to find answers to the problems included in the study. As a result of these tests, the difference between the achievements of the groups has been presented by analyses of independent-test with SPSS software.

Keywords: Art, Adaptation, Work of Arts.