Abstract: While the “Basic Art Education” course, which is also called as “Visual Thinking” in Art Education, has been carried out through the adaptations of “Basic School” this understanding today has been questioned and the methods of creativity education has been discussed. Basic principles oriented toward finding solutions to own problems of an art education student, reflecting world view perspectives into his/her productions and struggling for being able to visualize owns thoughts can be renewed in education. Today when global understanding in different disciplines mixing with each other and with universal ones, information of national and regional views has also been needed to discuss and analyse. For that reason any kind of sharing thoughts with instructors in company, who have common sense, are being organized in symposiums for supporting the formation of common perception and development of methods. Finally as an academician member of Suleyman Demirel University of the Faculty of Fine Arts author intend to bring a school of “Reading, Observing and Framing Functions” to arguments of art education in Turkey through the skills and visual samples that author has used to teach in Basic Art Education and Painting classes.

Keywords: basic design, visual, basic art education, painting, Bauhaus school.