This article examines the architectural structure of an abandoned hamam and the adjacent building, which is known to locals as “Seljuk hamam”, in Gönen town of Isparta and compares their architecture with the plans of other hamams in Anatolia. Article presents that the shape of its plan, its construction technic and the materials used set this hamam different from other hamams in Anatolia.

**Keywords:** Isparta, Gönen, bathhouse, architecture, Old Hamam