Weaving technique with a needle on a foam panel of a jewelry design designed on a graph paper was first introduced broadly by Diana Fitzgerald and Helen Banes in 1993 in the book called “Beads and Threads: A New Technique for Fiber Jewelry”. Then in 1996, Donna Rodos and Kathy Stachowicz published a monograph “Pin-Weaving Creative Variations” regarding the topic.

Needle-weaving can be done with little equipment and its materials are portable. Materials used are both economic and ready. In a necklace design, there are quite wide ranges of shape, size, and color possibilities. Left over threats and beads can be used to make other jewelry material coordinate pieces. Beads, needle, some decoration elements weaved together may create a striking Wearable Art product. Needle-weaved jewelries are produced in a great amount in ethnic communities since they use easily found materials. From these Native jewelries take a special place.

In this study, in native tribes of Mexico, Peru, Brazil, Columbia etc., needle-weaved ethnic jewelries made with traditional objects, motifs, and symbols of China, Ancient Egypt, and Anatolia will be explained with examples.