In this study, line, color, spot and point elements uttered in the verses “Four steeds pull our cart, one is line, one is spot, one is color, and one is point” of Bedri Rahmi Eyüboğlu, who succeeded in using various languages of art in a skillful way and was a good writer, poet, sculptor and ceramic master along with his being a good painter, were analyzed through his own work.

These four elements in the study were examined on the basis of the painting sample named “Çınar Altı” which was selected from the painter to serve as a good sample for the subject. Besides this work studied the works selected from the painter were presented as a visual sample. These four elements which form “the piles of our profession” in his own words were briefly explained.

Bedri Rahmi Eyüboğlu, who had an important role with his contributions to art during his lifetime, and his works have offered an insight and led the way to many people working at art and studying art. It is considered that this study would make significant contributions especially to the individuals taking education at arts.