Orhan Kemal, who tells rather stories of lower class people, came prominent between the writers of the Turkish story and novel in the twentieth century. His stories are generally about poor lives, and people who can’t hang on and are helpless. This stories and novels are based on intense observation and present a realistic attitude. Tersine Dünya (Eng. Opposite World), which has a different fiction from his other works, is published after his death. Orhan Kemal who presents lives of people of lower class, tells the world perception and lifestyle of men with role borrow over women characters. Reversing the collective unconscious, and the life tied to masculine conscious yields a behavior pattern and language which is borrowed from women characters and male characters and exact opposite. In this paper Tersine Dünya will be analyzed by Algirdas Julien Greimas’ actantial model.

Keywords: Orhan Kemal, novel, semiotics, Tersine Dünya.