TWO SOCIAL LIFE ELEMENTS THAT WERE REFLECTED TO DIWAN POETRY WITHIN THE AXIS OF FLOWERS: CHILDREN OF FLOWERS AND BRIDES OF FLOWERS

A great many researches and studies have been done on the sources of Diwan poetry that has shaped the Turkish literature for six centuries. In the past, it was thought that social life had no place in Diwan poetry, but today it was proved that a lot of social life elements in poetry like traditions and beliefs, clothes and food, entertainments and games were used -probably in literary level-. 

In this paper, only flowers in Diwan poetry are based. How children, from their births and games to their education, and brides, from their wedding customs and clothes to their ornaments and make-ups, will be mentioned. It will be explained that how birth and wedding, two important elements of social life, were reflected in afore mentioned literary tradition within the axis of flowers.

**Key Words:**

Diwanpoetry, Social Life, Flowers, Child, Bride.