Collections of Iznik tiles in Victoria & Albert Museum in London is familiar to the people who are interested in. However permanent exhibition or temporary exhibitions does not include all the tiles, which in museum acquisition. Those other tiles are protected in the museum’s and Blyte House’s storages. As a conclusion of the study made on those tiles, which are kept in storages, it was detected some pieces of tiles which are originally belong to Bursa Yeşil Mosque and Yeşil Tomb. Through an examination of some documents which is found in the Museum’s archive, it became clearer how and by whom those tiles were brought to the Museum. According to documents Leon Parvillé, who was working on restoration under the patronage by Ahmet Vefik Pasha, had delivered them to the Museum. In 1865 Parvillé had visited his family in Paris in the same period the restoration process continues. According to the documents which are found in V&A Museum archive, during this visit he had brought with him many pieces of tiles, which were belong to the Yeşil Mosque and the Yeşil Tomb and some other monumental buildings. Following his death, this collection of tiles were offered to Victoria and Albert Museum by Parvillé Frères &Cie which was a family company belonged to Parvillé’s inheritors. 104 pieces of tiles were recorded in the Museum collection under the numbers which are between 1615 and 1719. The present edict firstly aims to introduce those tiles, which were determined as missing tiles from Bursa Yeşil Mosque and Yeşil Tomb. Secondly it aims to bring light to how, when, and by whom those tiles ended in the Museum’s storages. Keywords: İznik Tiles, Victoria and Albert Museum, Leon Parvillé, Bursa Yeşil Mosque, Bursa Yeşil Tomb.