ABSTRACT
Teaching Turkish Legends in Visual Arts Course and Its effects on Students' Learning
Education aims both to transfer and develop the individuals' achievements gained by
knowledge, experience to future generations and to raise people who are mentally in
good health.
All civilized nations learn when their history has begun, which eras their history has,
etc., by means of their myths, legends and tales. In a legend or myth, with a great box
office throughout the world, fake heroes are created, and then the realities of true
history are garbled and these cultural and social values are damaged in the end.
The richness of Turkish history and Anatolia comes from the fact that it has many tales
and legends. Since Turks appearance in the history of mankind, many tales, poems
and legends have come until today.
It is important to for these mythological stories to be included in the curriculum of art
education because they are essential for increasing individuals' sympathy of art,
developing their awareness for national identity and national values, and creating new
things by interpreting their mental repertoire. Therefore, including Turkish legends and
tales into the curriculum of art and other programs are necessary for transferring
cultural values and alternative practices.
By protecting our legends and keeping them alive, we will take an important step for
bringing up sensitive individuals who advocating their national and cultural values.
Keywords: Turkish Epics, Visual Arts, Mythology