Haute Couture, overlapping perfectly with the philosophical understanding of Arts&Crafts movement that opposes to the Industrial Revolution, has been viewed as “the rising of expressing oneself as an individual” within its historical development, and the influence of being “unique” and “one and only” it has created on original dress designs has gained more and more importance. The “reproducibility” of dress designs has weakened the relationship between design and art, and it has caused the mass-produced items to come out as distant from artistic components and low in artistic quality. In contrast to items that are mass-produced and low in artistic quality, the uniqueness of individual art works renders them one and only among all branches of art. Digital art, relating the connection between art and human to the integration of technology into the artistic process and action, has accelerated especially the pattern design and surface digital printing designs in textiles and fashion art after the 1960s.