Plant design is the most accurate, most effective and most sustained relationship building process between human-nature, art-science. Planting design is a scientific and artistic process with plants ranging from a pot size to a large park scale. Apart from technical information such as biological, ecological and genetic characteristics of the plants used, it is aimed to create the best and most beautiful compositions or artworks considering the design elements such as color, shape, size and texture.

The plants are able to offer many different options in the design process and they can address the five senses of people. Nowadays, designs for disabled people in parks and gardens have gained considerable importance for disabled to participate in outdoor use. But, is it really a successful design to ensure physically or visually impaired people reach to design area? Or, is it possible to get designs that move the senses of hearing, seeing, smelling, touching and tasting with differences in design area?

In response to these questions within the scope of the study, designs for disabled people have been approached from different perspectives.