The study seeks to find out the reflections of the Constitutional Referendum of April 16, 2017 on the caricatures published in the printed media. Within this context, the caricatures published in the printed media concerning the process of the 7th referendum in the history of Turkish Republic are studied through a semiotic analysis. The results show that the caricatures involving voters outnumber others and that Sözcü newspaper published the most caricatures, males figures were more in number and that they are about the happenings occurred during the process rather than about the contents of the package.