The real name of Feriduddin Attar is Ebu Hamid Feriduddin Muhammed b. Ebi Bekr-i Nisaburi. Attar who was a herbalist, doctor, chemist etc. Came into prominence as a sufi and poet. Attar was a productive character and he had a lot of books such as Tezkiretu’l-Evliya, Esrarname, Musibetname, Cevahiru’z-Zat, Vasiyetname, Bulbulname, Haydarname, Sotorname, Muhtarnane, Sahname and Mantiku’t-Tayr. He also affected the eastern literature with his books. Within this context, poets mentioned Attar in their poems in Classical Turkish Poetry. Classical Turkish Poets mentioned him about his popular book Mantiku’t-Tayr and the meaning of Attar etc. Both Mantiq-ut-?ayr and Attar, have also been the subjects of classical Turkish poets in their diwans at couplet level. This paper will focus on the masnavi of Seyh Galib, one of the greatest poets of late Classical Turkish Literature, which was included in the Divan of the poet, and which includes a story from Attar of Nishapur’s Mantiq-ut-?ayr as a verse.