In Turkish culture, felt making is widespread due to the majority of the society interested in animal breeding and wool is abundant. With Turks immigration to Anatolia felt production centers were established and felt production became common. Afyonkarahisar is located interior part of the Aegean Region in Turkey which is one of the few centers of traditional felt production. Historical documents indicate that felt production was performed in Keçeciler Street, also called Keçeciler İçi, in various periods in Afyonkarahisar. The felt masters have won many awards due to producing quality felt. Traditional felts of Afyonkarahisar are exhibited in various museums such as the London “British Museum”, “Musée du Feutre” in Mouzon, France, and “National Ethnology Museum in Berlin”. Among the products used in the traditional felting technique are caskets, vests, caftans, various caps, scarves, boots, shoes, mats, prayer rugs, stockings, horseshoes, bed felts, and sealing felts. Camel chain, railway, basin, cage, almond, life tree, passionflower, genevir lake, kertik (notch), date palm are among the most used motifs and compositions.