Violence against women continues to be an important problem in Turkey and in the world. State administrations, non-governmental organizations and private organizations are conducting many studies to find solutions to the problem of violence against women. Social posters are one of the most referenced tools these studies. Social posters are designed nonprofit, directing the person to do the motive right things, socially minded, helping individuals and illuminating them for design. These banners, which are social-oriented, use a number of indicators while fulfilling their purposes and benefit from social consensual codes, metonymic, metaphor and myths while using these displays. These effective means of communication play an important role in reducing or even ending violence against women. Effective and correct utilization of semiotic units in poster design is very important in terms of the success of the desired transfer of meaning. In addition, the possibility that the used indicators create other side meanings other than the meanings to be conveyed may be a sign of the existence of a problem. For this reason, the semiological analysis is very important. With this in mind, in this study, posters on violence against women were analyzed by semiotic method and suggestions that are thought to contribute to this field are presented.