In his poem Kerem Gibi, Nâzım Hikmet chooses a covert way of expressing because of the pressure on himself in the early years of the Republican era and creates a work in which the ideological message is hidden successfully within the realms of intertextuality. Similarly, an Uzbekh Turkish poet, Çolpan’s poem of Otlı Suv is created in a covert way of expressing under the pressure of the Soviet regime, and the poem describes a revolt against the pressure by the Soviet regime.

**Key words:** Nâzım Hikmet, Kerem Gibi, ideological poem, Çolpan, Otlı Suv, revolt.