In the historical novel entitled *Darağacı (Gallows)* written by Mustafa Necati Sepetçioglu, political and social upheavals that Ottoman Empire suffered at the beginning of the 15th century as well as Sheikh Bedreddin’s rebellion are mentioned. In the fictional world of the novel, Sheikh Bedreddin appears as the historical figure. In the novel *Darağacı* Sheikh Bedreddin who was promoted as “kazasker” (the head of kadi) during the reign of Musa Celebi, seems to be a personality who got caught in between his scientist identity and his political thoughts and passions. The rebel movement which was shaped around his personality proved to be traumatic for it coincided with the weak period of Ottoman Empire. Çelebi Mehmed succeeds to put down the movement around Sheikh Bedreddin and his apostles, that is well adapted for a purpose to churn the social structure and to break down the political consolidation. In the fiction Sheikh Bedreddin appearing with philosophical, scientific, political and social thoughts; also with hesitation and fear maintains to be distorted, but gets to be the leader of the rebellion beacuse of his political passions. Sheikh Bedreddin compensates this with his life on the gallows. In trouble and rebel, he gets to be the victim of the formed “Sheikh Bedreddin” image, more than his real identity.

**Keywords:** Mustafa Necati Sepetçioglu, Sheikh Bedreddin, Darağacı (Gallows), historical novel, image.