Reha Çamuroğlu's novel Son Yeniçeri takes up the events and facts of the Ottoman life between the end of the 18th century until the middle of the 19th century. In this narrative the Janissary forge is centralized. The social and political life dissolutions, modernizing movements and their perceiving manners by community layers are treated. One other topic the novel emphasizes is power connections that make at least close down the janissary forge and Bektashi lodge. In power connections the janissary forge and Bektashism loom large. In this paper Janissarydom and Bektashism will be discussed around the power connections in the novel Son Yeniçeri.

Keywords: Reha Çamuroğlu, Son Yeniçeri, novel, power connections, Janissarydom, Bektashism.