Elif Safak’s first novel Pinhan published in 1997, contains a series of events which happened during Ottoman’s classical period. The writer has composed her novel by blending the Islamic heterodoxy around a dervish lodge and traditional lifestyle which was shaped by a quarter life with fantastic elements in a great familiarity. On a basis which stretches from the bisexuality of Pinhan (i.e. her hermaphrodity) who has the same name as the novel which is in a state of thematic power to the two – headedness of the quarter “Akrep Arif (Scorpion Arif)” (i.e. its having a dual name), she converts the existence phenomenon of man and world of being into the issue of this novel. Within this framework, Pinhan which treats the existence of man and the struggle he is involved in during the process of realizing himself/herself is a carnival-like, multi-colored, multi-layered postmodern work.

**Key words:** Elif Safak, Pinhan, novel, postmodern, existence, Sufism, heterodoxy, hermaphrodite.