Murathan Mungan’s long story *Dumrul and Azrail* is published in the year 2000. The writer creates a new literary text in the modern era by referring to intertextuality, rewriting and literary conversion. In his story which carries postmodern features the writer takes as model text the story of *Duha Koca Oğlu Deli Dumrul* that takes place in *The Book of Dede Korkut*. The writer, who holds an important part to this ancient story, also consists in its events, person world, time and space comprehension and beginning from the name of the story he sets up a clear intertextual relation network. In addition to this, in the new work that appears by rewriting he attends to go to literary conversion in some components and motives. Mungan, who holds to the atmosphere of the story of *Deli Dumrul* greatly, crystallizes the weak persons, space and time narration elements in *Dumrul and Azrail* by applying description and presentation. The writer who forms the events around the thematically power Azrail and Dumrul, carries the destiny of the story-teller with a postmodern attitude into the fictive world of the story. In this paper the relationship between the model text and the secondary text set out the ancient story will be discussed.

**Keywords:** Dede Korkut, Deli Dumrul, Murathan Mungan, Dumrul and Azrail, story.