The publication of Yakup Kadri (Karaosmanoğlu)’s novel *Nur Baba* (Father Nimbus) in parts started in 1921 in Akşam journal, but with reactions from some fractions of the society this publication did not continue. In 1922 the novel published in book form and encountered again with reactions. *Nur Baba* affirmed with positive and negative arguments, was wanted to be filmed on cinema, this time the film set got attacked to frustrate this move. At several fractions of society this novel woke up reflections, at last attracted Mustafa Kemal Atatürk’s attention. *Nur Baba* also engaged attention abroad. In this article, these reflections appeared with *Nur Baba*’s publication will be discussed.

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