Yakup Kadri Karaosmanoğlu and some of his intellectual friends publish a Marxist periodical Kadro (1932–1935). This paper sheds light on Yakup Kadri’s three works about Russian literature, in this periodical. In these works, Yakup Kadri puts forwards his interesting ideas on Russian literature in Soviet period.

Keywords: Yakup Kadri Karaosmanoğlu, Russian literature, Marxism.