An Arabic word elegy, which lexically means “counting the good deeds by the dead”, lyric in poetry -as a literary term- written out to express sadness for the death of a person, to tell the good deeds of dead person and to express poet’s feelings for the dead person. Of the elegies written out in Turkish literature, the Kerbelâ elegies have special importance. These poems are particular with their form and content. As the continuation of a tradition, many Kerbelâ elegies have been written out by various poets in the Turkish literature throughout centuries.

In this paper, Râshid’s six-stanza Kerbelâ elegy titled the Elegy of “Master of Martyrs”, unpublished so far, will be introduced to the social sciences, and his poem will be evaluated in terms of form and content.

Keywords: Classical Turkish Poetry, Elegy, Kerbelâ, Râshid, Bekhtashî.